



BRIGHTON



Message from our Chairman

Welcome to our 2015 production of 'Brigadoon'. It is, I feel, an inspired choice of show, a gentle nudge away from some of the more traditional operetta we have enjoyed in previous years, but delivering still 'something for everyone'.

Here we bring you a classic romantic storyline with the same human elements found in every great tale including love, jealousy, humour, some risqué lines and lyrics - particularly for 1947 when the show was first produced - and even the impact of death and grief. But have no doubt, this is a love story, delivering the timeless message, not in the abbreviated text of modern social media, but in the lilting score and beguiling lyrics of Lerner and Loewe which will convince you, too, that "...real loneliness is not bein' in love in vain, but not bein' in love at all."

Brigadoon is a wonderful show and every person mentioned in the programme shares the credit for making it spring to life for your enjoyment. So, my thanks to each and everyone, named and un-named, involved in the production, and to each of you, our families, friends and supporters here tonight - with a special welcome to anyone here to see us for the first time.

Please sit back, enjoy and may you, too "...for just a fleeting moment..." find love in your life. Enjoy the show. We shall!

Brian Harrison



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Opening Times:

Tue-Fri: 12.00 pm to 5.30 pm

Sat: 10.00 am to 5.30 pm

(Closed Sunday and Monday)

Other times, welcome by prior arrangement

**Halifax Gilbert and Sullivan Society
will present**

Ruddigore



at Halifax Playhouse

from Tuesday 20 to Saturday 24 October 2015

7.30 Tuesday to Friday, and 2.30 on Saturday (no evening performance)

For advance ticket enquiries please phone 01422-381931

Ruddigore is Gilbert and Sullivan's parody of Victorian melodrama, including a vulnerable village maiden, a dastardly baronet and a respectable farmer hiding a guilty secret. Set in a Cornish fishing village, the chorus plays, among other things, a corps of professional bridesmaids, a carousing bunch of tourists and a jolly collection of ghosts.



Ruddigore offers great fun for the chorus. If you would like to join the Society for this production and for its other activities, please contact the Secretary, Kathryn Buxton, at 01484-301291.

We will start music rehearsals from May onwards, and production rehearsals from August. Auditions for principal parts are open to all, and will take place on Sunday 26 April at All Saints Parish Hall, Skircoat Green. Rehearsals and other events take place at the same venue on Friday evenings from 7.45.

Please see our website for further information.

Other Society activities in the near future include:

- Friday 22 May - *Trial by Jury* and *The Zoo*: a come-and-sing performance of two one-act operas.
- Friday 5 June - Pot-pourri evening: bring along your party piece (open to everyone – please contact the Secretary as above).
- Friday 10 July - *The Grand Duke*: come and sing.

All events start at 7.45. Free admission with retiring collection.

For the come-and-sing evenings copies of the music are available for the audience to join in the choruses (although you can just listen).

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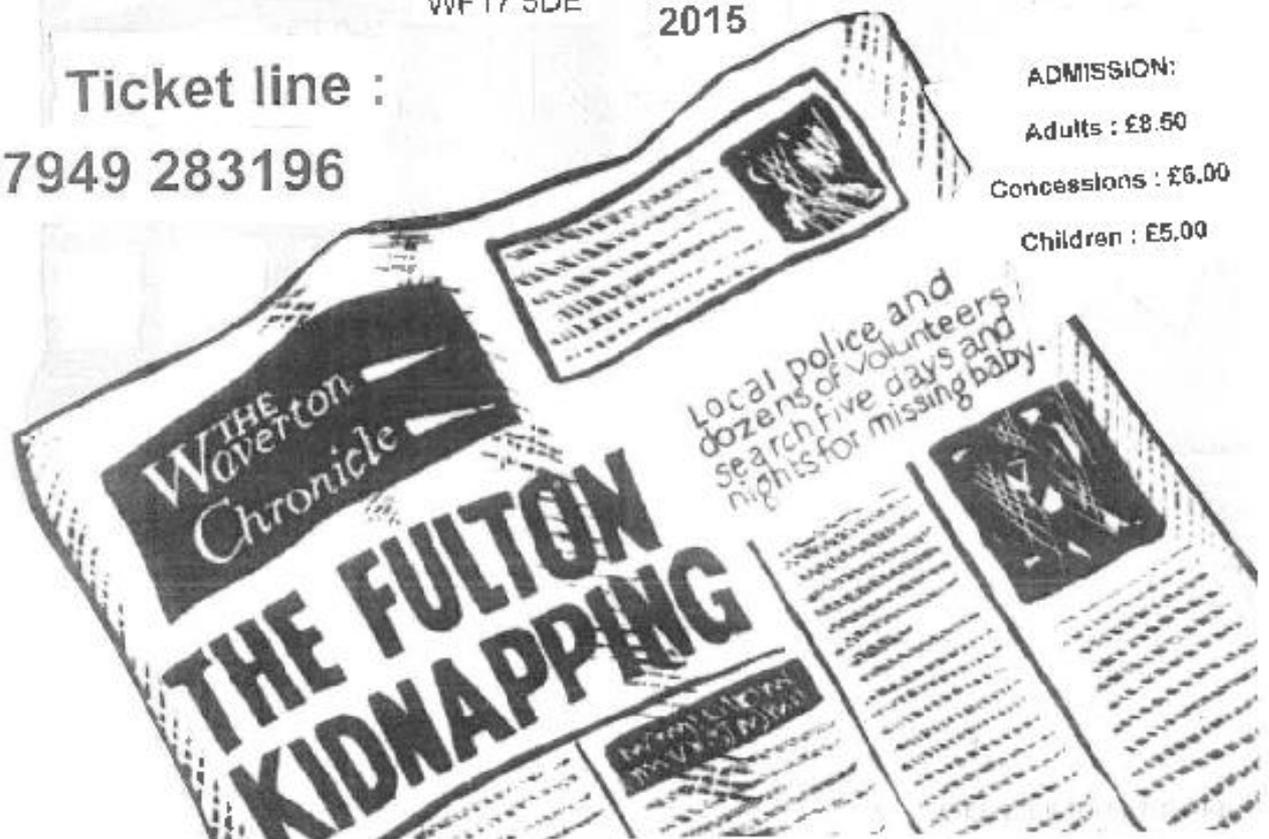
07949 283196

ADMISSION:

Adults : £8.50

Concessions : £6.00

Children : £5.00



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ALL SOULS' AMATEUR OPERATIC SOCIETY

present their fifty-fourth production

'Brigadoon'

Music by Frederick Loewe

Libretto and Lyrics by Alan Jay Lerner

By arrangement with Warner/Chappell Music Limited, administered by Boosey & Hawkes



www.halifaxplayhouse.org.uk

At The Playhouse, Halifax

21 – 25 April 2015

Each evening at 7.15 pm

and Saturday Matinee @ 2.15 pm

Producer

Graham Weston

Musical Director

Colin Akers

Accompanists

Christopher Pulleyn

Philip Sutcliffe

Dancers supplied and
choreographed by:

Janet Fletcher
(of Stage Door Studio)

Programme Cover Design by Peter Dover



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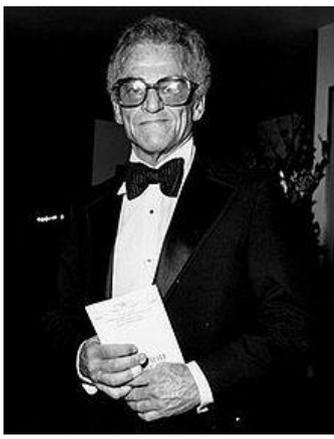
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Alan Jay Lerner
August 1918 – June 1986

LERNER & LOEWE



Frederick Loewe
June 1901 – February 1988

Lerner and Loewe are the duo of lyricist and librettist Alan Jay Lerner and composer Frederick Loewe (more commonly known as Fritz) who met in 1942 at the Lambs Club in New York City where, according to Loewe, he mistakenly took a wrong turn to the men's room and walked past Lerner's table. Having recognized him, he asked if Lerner wrote lyrics and Lerner confirmed Loewe's question.

Lerner (1918–86) was born into a wealthy New York family and educated at selective private schools and at Harvard. He worked as a radio script writer before he teamed up with the German-born composer Frederick Loewe (1901–88), the son of a popular leading man in operetta. Loewe emigrated to America in 1924 and, for a decade, he could not make a living with his music.

The new team of Lerner and Loewe scored the unsuccessful Broadway musicals *What's Up* (1943) and *The Day Before Spring* (1945) before finding success with the Scottish-set musical *Brigadoon* (1947), *My Fair Lady* (1956) and *Camelot* (1960).

Lerner claimed to be the more dominant one of the partnership, which is supported by interviews with their close friends, saying that he would throw out the first two melodies that Loewe would write to any song even if they were both perfect. He said he always knew, with a little pushing, Loewe was capable of greater work.

Loewe also worked perfectly with Lerner, who would agonize for weeks over a lyric. Unlike other collaborators Lerner would work with, Loewe was the most understanding of the time Lerner needed for his lyrics and would never pressure him to complete the work.

Their last collaboration came with the 1974 musical film *'The Little Prince'*, which received mixed reviews but was lauded as one of the team's most cerebral scores.

Regardless of their professional relationship, Lerner and Loewe were close friends and remained so until the end of their lives.

Their final public appearance was in December 1985, when they received a Kennedy Centre Honour, six months before Lerner's death.

THE CAST

Tommy Albright	-	Brian J Harrison
Jeff Douglas	-	Peter Skelton
Donald Ritchie	-	Wilf Franklin
Harry Ritchie	-	Liam Rowbotham
Angus MacMonies	-	Tony Crabtree
Sandy MacMillan	-	John Morgan
Andrew MacKeith	-	Richard Farrar
Fiona MacKeith	-	Amy Ellison
Jean MacKeith	-	Maggie Horsfield
Meg Brockie	-	Christine Roberts
Charlie Cameron	-	Jai Jai Ekins
Maggie Abernethy	-	Annalisa McGorlick
Mr Murdoch	-	Tony Sutcliffe
Stuart Cameron	-	David Parkin
MacGregor	-	John Morgan
Frank	-	Peter Sugden
Jane Ashton	-	Rosy Robinson
Piper	-	*Martin van der Boon

Townfolk of Brigadoon

Stephanie Bolton	Diane Davison	Richard Farrar
Elene Foster	Fiona Fox	Sue Harrison
Jean Murphy	Doreen Oakley	Kate Rooney
David Parkin	Fionna Pilgrim	Rosy Robinson

Dancers

India-Mae Carrington	Annalisa McGorlick	Sadie Wilkinson
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**From the City of Bradford Pipe Band*

MUSICAL CONTENTS

ACT I:

Introduction	<i>Pianists</i>
Prologue	<i>Ensemble</i>
Brigadoon	<i>Ensemble</i>
Vendors' Calls	<i>Ensemble</i>
Down in MacConnachy Square	<i>Ensemble</i>
Waitin' For My Dearie	<i>Fiona & Ladies</i>
I'll Go Home With Bonnie Jean	<i>Charlie & Chorus</i>
The Heather On The Hill	<i>Tommy & Fiona</i>
Rain Scene	<i>Ensemble</i>
The Love Of My Life	<i>Meg</i>
Jeannie's Packin' Up	<i>Ladies</i>
Come To Me, Bend To Me	<i>Charlie</i>
Almost Like Being In Love	<i>Tommy & Fiona</i>
Bible Scene	<i>Ensemble</i>
End of Murdoch Scene	<i>Ensemble</i>
Entrance Of The Clans	<i>Ensemble</i>
Wedding Ceremony & Dance	<i>Ensemble</i>
Reel Dance	<i>Dancers</i>

INTERVAL

ACT II:

Entr'acte	<i>Pianists</i>
The Chase	<i>Men</i>
There But For You Go I	<i>Tommy</i>
Glen Opening Scene	<i>Dancers</i>
My Mother's Weddin' Day	<i>Meg & Ensemble</i>
The Funeral	<i>Ensemble</i>
From This Day On	<i>Tommy & Fiona</i>
Farewell Music	<i>Ensemble</i>
Reprises	<i>Fiona, Charlie & Tommy</i>
Finale	<i>Ensemble</i>

SYNOPSIS OF SCENES

ACT I:

- SCENE 1: A forest in the Scottish Highlands, about 5.00 am on a May morning in 1950.
- SCENE 2: A road in Brigadoon, then the village square – MacConnachy Square – later the same morning.
- SCENE 3: The Brockie open shed, about noon.
- SCENE 4: The MacKeith House, mid-afternoon.
- SCENE 5: Outside the house of Mr Murdoch – immediately following.
- SCENE 6: Outside the Kirk of Brigadoon, at dusk.

ACT II:

- SCENE 1: A forest inside Brigadoon, later that evening.
- SCENE 2: A road in Brigadoon, later.
- SCENE 3: The glen, soon after.
- SCENE 4: A bar in New York City, four months later.
- SCENE 5: The forest (same as Act I, Scene I) – some days later.

THE STORY

Period: The year is 1950

ACT I

Whilst on a shooting holiday in Scotland, two young Americans, Tommy and Jeff lose their way and stumble on the strange village of Brigadoon. It was not marked on the map, it just appeared out of the mist. A fair is in progress and the inhabitants, though otherwise normal, have the manner and dress of two hundred years ago. Meg and Fiona befriend the two strangers. Meg, of gipsy origin, most amorously laying claim to Jeff, whilst Fiona and Tommy are instantly and deeply attached to each other.

It is a wedding day, for Jean MacKeith, Fiona's young sister is to marry Charlie Cameron and the Americans are invited to attend. Their bewilderment is increased when they read in the family bible that this very marriage took place two hundred years ago. Demanding an explanation from Fiona, she takes them to the Dominie, Mr. Murdoch, who alone can tell the story. He recounts that two hundred years ago their minister prayed so devoutly for deliverance of the parish from a plague of witchcraft, that a miracle happened. He had prayed that the village and all who were in it should vanish into the mist, but not for always. It should return just as it was for one day only in every hundred years.

That meant there would be no change in the life of the people, but they would not be in any century long enough to be touched by it. And so it had come about, but the minister had to sacrifice himself and leave Brigadoon before it happened.

The Dominie explains that a stranger may come and join their community if they should love one of them enough to give up the outside world. But should any villager leave, then the spell would be broken and Brigadoon would vanish for ever.

The wedding takes place in old Scottish custom followed by traditional dancing. Harry Ritchie, mad with jealousy, for he too loves Jean, attacks her bridegroom with a dirk. Tommy saves the situation but Harry escapes and swears to leave the village, thus breaking the spell.

THE STORY cont'd

Act II

After an exciting chase through the woods, Harry's body is found; he has fallen and struck his head on a rock. The happy day ends in mourning with laments on the pipes.

It is nigh time for Brigadoon to sleep for another hundred years. Tommy speaks of his love for Fiona and disbelief in the spell. It is Jeff who convinces him that they are dreaming, for he admits that he tripped Harry to his death fall, yet has no feeling whatsoever of guilt nor even compassion. The two Americans return home, and Fiona is broken hearted.

Back in New York, Tommy cannot shake off the memory of Fiona, and daily she becomes more real to him. He breaks his engagement with Jane whom he was about to marry, and persuades Jeff to accompany him back to Scotland just to prove that the village was not there.

They find the place and the ramshackle bridge which they had crossed when they had found Brigadoon, but the village is not there. Whilst Jeff urges his friend to leave the eerie spot, the sleepy Dominie appears on the bridge. He extends his hand in welcome to Tommy who takes it and crosses the bridge with him into the mist beyond.

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Raffle prizes can be collected after the show, in the foyer

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PRODUCTION OFFICIALS

PRODUCER

GRAHAM WESTON: Graham's involvement in the theatre began at an early age and his love of musicals has led him to play many principal roles, specialising mainly in comic leads. He won 'Best Supporting Actor' at the Buxton International Festival of Musical Theatre, and has now developed a successful career as both performer and stage director. Graham has performed with or directed for many societies in the Yorkshire area. He has directed all the G&S Operas, performed in professional pantomime and worked in York for Mark Mark Productions. More recently Graham has directed The Merry Widow, Calamity Jane and a specially commissioned production at the Spa Theatre Bridlington for the National Operatic & Dramatic Association. This Autumn he will once again be touring with the West Yorkshire Savoyards whilst future directing work includes The Gondoliers, HMS Pinafore and Orpheus in the Underworld. Graham is delighted to be working on his first production of Brigadoon with this friendly and talented society, and would like to thank everybody for the work they have put into the show.

MUSICAL DIRECTOR

COLIN AKERS: Colin started his musical life quite late at the age of 11 and at 16 went to Chethams School of Music with joint first study instruments of piano and flute. He attended Huddersfield University studying primarily music performance. He joined Halifax G&S in 1988, initially as accompanist, then promoted to Musical Director in 2000. He became the Musical Director for Batley G&S in 2005 and joined All Souls' in the same capacity in 2009. Since starting with All Souls' he has striven to continue the high performance standards expected and has championed new and varied composers in the Accent On Song concerts, ranging from Mozart to Rachmaninov to Holst to showcase the society's abilities and talents. In January 2014, he commenced a Musical Directorship with Huddersfield G&S. As well as being an accompanist, Colin is also a member of an orchestra that supports several societies throughout West and North Yorkshire.

ACCOMPANISTS

CHRISTOPHER PULLEYN: Christopher enjoys a busy and varied career as an accompanist, répétiteur, singer, and choral conductor. A graduate of York University, he spent two years in Japan studying piano with Hiroko Ono. He performed and worked with a variety of choirs and performers around Tokyo and Northern Japan, and gave a piano recital which was broadcast on Japanese television. Now established back in the UK, he performs regularly in concerts and recitals around the UK, working with a wide variety of music ensembles and performers, from young talented instrumentalists at the start of their music career, to established West End stars and Opera singers from around the world. He performs regularly for a number of organisations around the area, including Opera North, Bradford Festival Choral Society and Leeds College of Music.

PHILIP SUTCLIFFE: Philip got his first piano at the tender age of five. Although it stood just three inches off the ground, had only nine keys and was made of purple plastic he made swift progress and eventually managed to gain entrance into Huddersfield University where he studied big piano. Having spent several years studying music he ran away to join a touring theatre company. As an actor he has toured most of England, the bottom bit of Germany and bits of Scotland, including taking shows to the Edinburgh Festival. He has performed Beckett in Minsk and Shakespeare in Kiev, but that was all a very long time ago.

ASAOS PRODUCTION OFFICIALS

Producer	Graham Weston
Musical Director	Colin Akers
Accompanists	Christopher Pulleyn & Philip Sutcliffe
Stage Manager	Jim Cheetham
House Manager	Christine Marsh
Set Designer	Jim Cheetham
Costumes	Thanks to 'The Boyz', arranged by Stephanie Bolton & Sue Harrison
Properties	Cathy Sutcliffe
Publicity	ASAOS Committee
Ticket Secretary	Karen Watts
Prompter	Kathleen Smith
Librarian	Christine Roberts
Scenery Building/Painting	Members of the Society led by Jim Cheetham & assisted by Paul Talbot-Greaves
Make Up	Sara Jones, Sheila Spencer, Jean Taylor & Helen Woodcock
Stage Crew	Laura Cook, William Heavyside, David Howard Harvey Morgan, Chris Murphy & Peter Widdop
Lighting	Karen Watts, with assistance from Andy Booth
Video	Stephen Foster
Rehearsal Refreshments	with thanks to Margaret Crawshaw & Alison Shedden

FOR THE PLAYHOUSE

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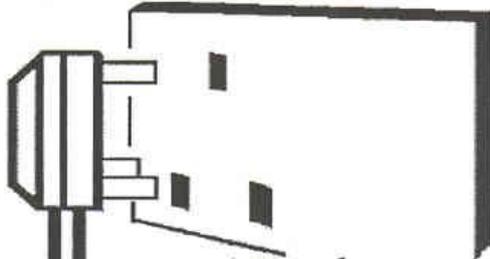


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June 24th - 27th, 2015

ABOUT ALL SOULS' AMATEUR OPERATIC SOCIETY

The Society was founded in 1962, and originally based & performed at All Souls' Church. From 1985 to 1987 we performed at The Malborough Hall, and since then at the Halifax Playhouse. We are a group of around forty people, of whom thirty or so are performing members.

Although the Society is non-denominational, we still retain a Christian ethos and continue to support many local charities. We strive to fill as many roles as possible from our own membership, but also hold open auditions for our shows, which continue to attract new members, singers, actors and helpers. We also aim to design and manufacture our own sets which we take great pride in, and our own wardrobe is also used to furnish as many costumes as possible.

We have been noted over the years for our efforts in introducing little-known works to Halifax audiences. These notable productions include our premiere of 'La Vie Parisienne', 'La Perichole', 'The Beggar Student' and our Millennium production of Offenbach's 'Bluebeard'.

In 2011 we celebrated our 50th Anniversary, and as part of the festivities Members voted to perform the much loved 'Merry Widow'. This was followed by 'My Fair Lady' in 2012. The overall performance and musicianship of the Society has been widely acclaimed and we strive to maintain high standards of performance and musicianship.

Each year, in addition to our musical stage production, we perform our annual 'Accent on Song' concert offering a variety of music to suit all tastes.

Our rehearsals take place on Thursday evenings at The Studio Rooms, St James Street, Halifax. They are very enjoyable and everybody is welcome!! Like all Societies we are reliant on our performing members and audience to survive, so if **you** would like to sing, act, help with scenery or costumes, assist backstage, front of house, or simply join a group of friendly people, why not become a member yourself? Interested? **Please see our website – www.asaos.org.uk (email: asaos@sky.com)** - or contact Mrs Jean Murphy, Secretary, on 01484 717934.

The Society wishes to thank all advertisers, programme sponsors and anyone who helped in any way with the compilation of this programme. Last, but no means least, thanks to you, our audience, without whom we would have no reason to perform. We hope you enjoy the show!

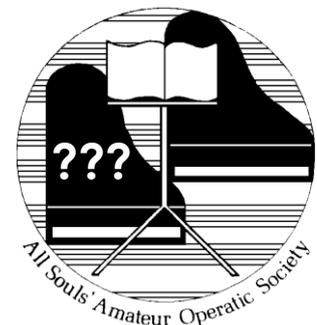
All Souls' Amateur Operatic Society is a Registered Charity, No: 700670

DIARY DATES:

2015 Accent on Song

8 October - St Michaels, Mytholmroyd
9 October - Square Chapel
10 October - St Judes, Halifax
15 October - St Stephens, Lindley
16 October - St Annes, Southowram

NEXT SHOW
March/April 2016



NATIONAL OPERATIC AND DRAMATIC ASSOCIATION

Founded in 1899 “to protect and advance the interests of operatic and dramatic art, and of societies engaged therein”, NODA has a membership of 2,227 Society/Associate Members , 1,072 Individual/Joint Members and 6 Corporate Members staging musicals, operas, plays, concerts and pantomimes in venues ranging from the country’s leading professional theatres to village halls. Members have access to a wide range of benefits.



Each of NODA’s 11 regions is headed by a Councillor who sits on the ruling body of the Association (the National Council). In turn, they are supported by a network of regional representatives and committee members who provide a vital link to the grass roots of the Association. NODA is administered from headquarters in Peterborough by knowledgeable and friendly staff.

There is a broad spectrum of ages involved with amateur theatre nationwide, from a burgeoning number of youth groups to adult companies, which meet the needs of all levels of both performers, whether dramatic or musical, and enthusiasts involved backstage, front of house or in administration. Our local representative is Mrs Jacqui Hartley.

Further information about membership can be obtained from: NODA, 15 The Metro Centre, Peterborough PE2 7UH (Tel: 01733 374790; Email: info@noda.org.uk)

NODA aims:

- To give a shared voice to the amateur theatre sector.
- To help amateur societies and individuals achieve the highest standards of best practice and performance.
- To provide leadership and advice to enable the amateur theatre sector to tackle the challenges and opportunities of the 21st century.

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FOR STAGE PRODUCTIONS, CEREMONIES & CORPORATE EVENTS

WEDDINGS: Capture the whole day, from the Bride & Grooms preparation, through to the first dance.

CORPORATE: "A picture tells a thousand words", this can range from filming a Conference, Creating Training Videos, or as part of a Communication campaign.

PERFORMANCE: Stage Productions often involve weeks or months of rehearsal; followed by just a few performances. Capturing a performance keeps the memory of the event.

EVENT CAPTURE VIDEO has worked with Danceology for several years, and has filmed a number of Millennium Stage Production and All Souls' Amateur Operatic Society's performances.

FOR FURTHER DETAILS GO TO:

<http://www.eventcapturevideo.com/>

We would like to thank North of England Wools for the use of their truck for transporting the scenery from Scene III to the Theatre.





Colin's News

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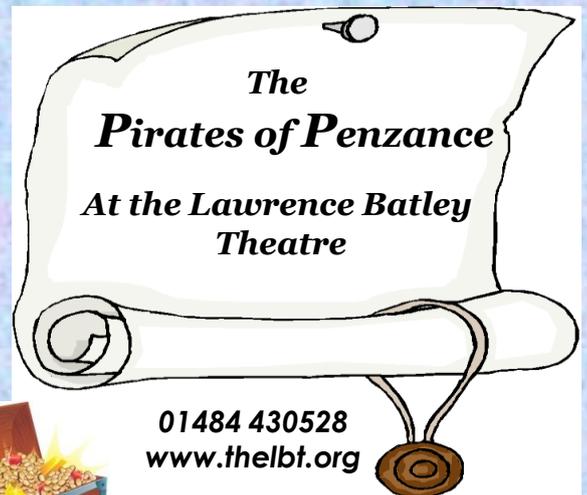
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*The Huddersfield Gilbert & Sullivan Society
 Presents*



01484 430528
www.thehbt.org

Ticket Prices: £7 - £14

Wed 13th – Sat 16th May 2015 7.15pm
Sat Matinee 2.15pm

Artistic Director: David Fletcher
Musical Director: Colin Akers

Your programme is kindly sponsored by:

Colin Akers & Amy Ellison

Tony Crabtree & Maggie Horsfield

Margaret & George Crawshaw

Jai Jai Ekins & Mark Sill

Wilf & Maureen Franklin

Sue & Brian Harrison

Rachel Harrison & Sarah Field

Ralph Howard

C J Murphy

Jean & Andrew Murphy

Doreen Oakley

Christine Roberts

Kate Rooney & Stephanie Bolton

Alison Shedden

Paul & Amanda Shedden

Stage Door Studio

Cathy & Tony Sutcliffe

Jackie & Michael Sutcliffe

PREVIOUS PRODUCTIONS

1962	The Mikado	1988	The Student Prince
1963	The Pirates of Penzance	1989	Orpheus in the Underworld
1964	Trial by Jury & HMS Pinafore	1990	The Grand Duchess
1965	The Gondoliers	1991	The Beggar Student & Accent on Song
1966	The Yeomen of the Guard	1992	The Mikado
1967	The Mikado	1993	The Merry Widow
1968	Iolanthe	1994	Princess Ida
1969	La Vie Parisienne	1995	La Belle Helene
1970	Princess Ida	1996	Fiddler on the Roof
1971	Die Fledermaus	1997	Die Fledermaus
1972	Trial by Jury & The Pirates of Penzance	1998	The Yeomen of the Guard
1973	The Gypsy Baron & Accent on Song	1999	The Count of Luxembourg
1974	Ruddigore	2000	Bluebeard
1975	The Grand Duchess	2001	Orpheus in the Underworld
1976	Patience & Accent on Song	2002	La Vie Parisienne
1977	The Merry Widow	2003	The Merry Widow
1978	The Yeomen of the Guard	2004	The Beggar Student
1979	The Count of Luxembourg	2005	The Gypsy Baron
1980	The Gondoliers	2006	La Perichole
1981	La Belle Helene	2007	Die Fledermaus
1982	Die Fledermaus & Accent on Song	2008	La Belle Helene
1983	Fiddler on the Roof	2009	Fiddler on the Roof
1984	La Vie Parisienne	2010	Kismet
1985	My Fair Lady	2011	The Merry Widow
1986	Ruddigore	2012	My Fair Lady
1987	La Perichole & Accent on Song	2013	The Sorcerer
		2014	Die Fledermaus

STAGE DOOR STUDIO

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15th – 17th October 2015?**

***If the answer is 'YES' please call Halifax 200334 or
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ASAOS PATRONS

Mrs B Holmes

Mr D Laycock

Magic David

Mrs P Rowley

Mrs C Sutcliffe

Becoming a Patron costs just £20 per year, and entitles you to one ticket for our stage production, and 'Accent on Song' concert each year. You will receive prior notice of these events, by way of a letter and poster (for the show); a complimentary programme on the night; a free cup of tea or coffee; your name listed in the programme (unless you advise that do not wish us to do this), plus a 10% discount on any further tickets ordered.

We will also keep you updated on any other events which All Souls' may hold throughout the year, and invite you to attend should you so wish, and information regarding our '100 Club' fund raiser, which is open to all Members and Patrons.

Patrons provide a valuable source of advance income for All Souls' (we receive no external funding), and your contribution goes towards preparing and staging productions like tonight's, whilst always striving for improvements, to ensure the highest possible standard. We feel that we provide good value for money in these endeavours.

If you would like to become a Patron, then please complete the form below and either hand it in at the Box Office, or send it to:

Tony Sutcliffe

9 Moorgate Avenue, Bradford BD3 7LR

I WISH TO BECOME A PATRON OF ALL SOULS' AMATEUR OPERATIC SOCIETY

Name:

Address:

.....

Post Code:

Telephone:

I enclose £20 in Cash/By Cheque (please delete as appropriate – please do not send cash by post)

Please make cheques payable to: All Souls' Amateur Operatic Society

ACCENT ON SONG - OCTOBER 2013

