**PROGRAMME**

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| **Opening -** Looking for a piano *(Salad Days)* | | | | |
| **Musicals** | |  | | |
| *(Salad Days)*  I sit in the sun | | Cherie Patterson | | |
| *(No No Nanette)* | | | | |
| Tea for two | Jai Jai Ekins, Jeanette Kendall & Ensemble | | | |
| I want to be happy | Jai Jai Ekins, Jessica Butterfield & Ensemble | | | |
| **Light Opera** *(Merrie England)* | | | | |
| The Yeomen of England | | | | Tim Widdop & Ensemble |
| Love is made to make us glad Brian Harrison, Elizabeth Lambert  James Smithies, Katherine Walker & Tim Widdop | | | | |
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| **Miscellaneous** | | | |  |
| When a maiden takes your fancy **(Seraglio)** James Smithies | | | | |
| I want to sing in opera (Music Hall) | | | | Kathleen Smith |
| You’ll never walk alone (Carousel) | | | | Caitlin Edwards |
| I remember it well (Gigi) James Smithies & Marjorie Wilson | | | | |
| I’m not that girl *(Wicked)* Jessica Butterfield  One hand, one heart*(West Side Story)*  Amy Ellison & Brian Harrison | | | | |
| **Religious** | | | |  |
| Irish Blessing *(written by Bob Chilcott)* Ensemble | | | | |
| The Seal Lullaby *(written by Eric Whitacre)* Ladies | | | | |
| **Closing** *(Sweet Charity)* | | | | |
| Rhythm of Life | | | Ensemble | |
| **INTERVAL** | | | | |

**TRIAL BY JURY**

**By Gilbert & Sullivan**

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| The Learned Judge | *Roly Robertshaw* |
| The Plaintiff | *Amy Ellison* |
| The Defendant | *Brian Harrison* |
| Counsel for the Plaintiff | *Jai Jai Ekins* |
| Usher | *James Smithies* |
| Foreman of the Jury | *Tim Widdop* |
| Bridesmaids | *Jessica Butterfield*  *Elizabeth Lambert*  *Cherie Patterson*  *Katherine Walker* |
| *Produced by Roly Robertshaw* | |

***Trial by Jury*** is a comic opera in one act, with music by Arthur Sullivan and libretto by W S Gilbert. It was first produced on 25th March 1875, at London's Royalty Theatre, where it initially ran for 131 performances.

The story concerns a ‘breach of promise’ lawsuit in which the judge and legal system are the objects of lighthearted satire. The part of the judge in the first production was played by Fred Sullivan, the composer's brother!

According to theatre scholar Kurt Gänzl, it is "probably the most successful British one-act operetta of all time".

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| **Closing** *(La Vie Parisienne)* | |
| Curtain Call  Finale Act III | Ensemble  Ensemble |